



Art

Curriculum Briefing for P1 Parents

2024

The Art Teacher

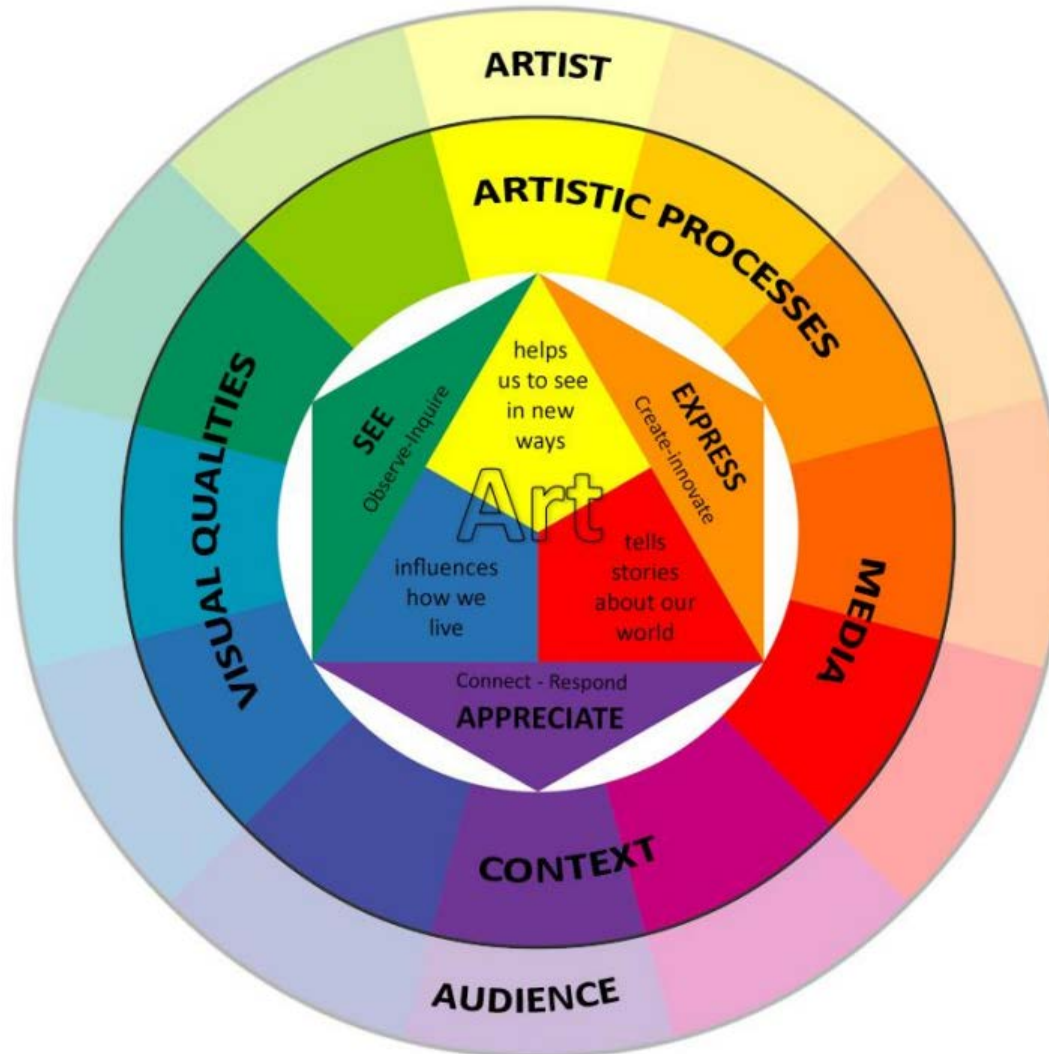


Mdm See Poh Bee

Learning Outcomes for P1

- LO1: Identify simple visual qualities in what they see around them
- LO2: Draw to express curiosity, ideas and things that relate to personal interests and experiences
- LO3: Explore and discover different ways to use materials and tools to make art individually and collaboratively
- LO4: Explore and use visual qualities, materials, and artistic processes to share personal interests, imagination and curiosity in their art making
- LO5: Collect artefacts/learning evidence for portfolio based on given criteria
- LO6: Share and talk about their artworks using appropriate art vocabulary
- LO7: Discuss and relate artworks created by others to their own artworks and experiences

The Art Framework

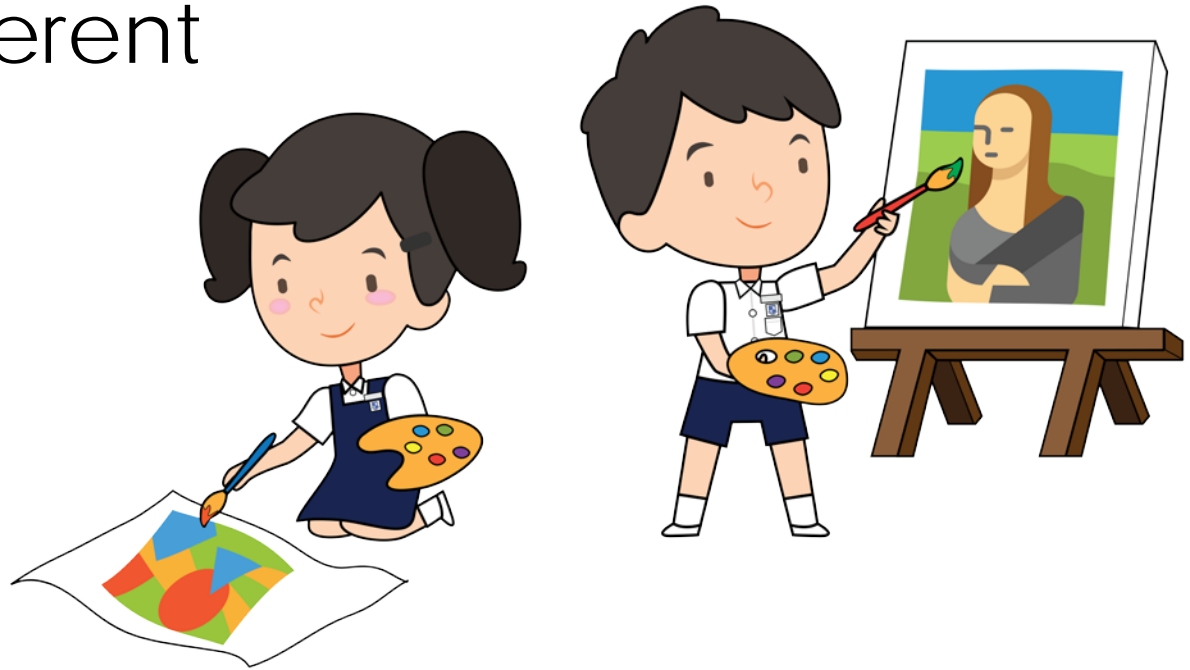


Overview of P1 Art Programme

Level		Primary 1					
Task		1		2		3	
Syllabus Learning Outcomes		LO1: Identify simple visual qualities in what they see around them LO4: Explore and use visual qualities, materials, and artistic processes to share personal interests, imagination and curiosity in their art making LO5: Collect artefacts/learning evidence for portfolio based on given criteria LO7: Discuss and relate artworks created by others to their own artworks and experiences		LO1: Identify simple visual qualities in what they see around them LO4: Explore and use visual qualities, materials, and artistic processes to share personal interests, imagination and curiosity in their art making LO5: Collect artefacts/learning evidence for portfolio based on given criteria LO6: Share and talk about their artworks using appropriate art vocabulary		LO2: Draw to express curiosity, ideas and things that relate to personal interests and experiences LO3: Explore and discover different ways to use materials and tools to make art individually and collaboratively LO4: Explore and use visual qualities, materials, and artistic processes to share personal interests, imagination and curiosity in their art making LO5: Collect artefacts/learning evidence for portfolio based on given criteria LO6: Share and talk about their artworks using appropriate art vocabulary	
Contexts	Focus Area	Self & Immediate Environment		Self & Immediate Environment		The World and Region We Live In	
	Theme	People and Places		Natural World		Experiences and Emotions	
	Topic	All about Me		What Animal Represents Me?		My Feelings	
	Artworks	<ul style="list-style-type: none"> My Confident Self (2013) Maris Stella High School (Primary) Vertumnus (c.1950) Giuseppe Arcimboldo 		<ul style="list-style-type: none"> Bird (1990) Fernando Botero 		<ul style="list-style-type: none"> Composition VIII (1923) Wassily Kandinsky Summertime: Number 9A (1948) Jackson Pollock 	
Visual Qualities		<input type="checkbox"/> Dot <input type="checkbox"/> Line <input checked="" type="checkbox"/> Shape <input type="checkbox"/> Form <input checked="" type="checkbox"/> Colour <input type="checkbox"/> Texture <input type="checkbox"/> Space <input type="checkbox"/> Tone	<input type="checkbox"/> Scale <input type="checkbox"/> Variety <input type="checkbox"/> Balance <input type="checkbox"/> Contrast <input type="checkbox"/> Rhythm <input type="checkbox"/> Harmony <input type="checkbox"/> Dominance <input type="checkbox"/> Proportion <input type="checkbox"/> Pattern/Repetition	<input type="checkbox"/> Dot <input type="checkbox"/> Line <input type="checkbox"/> Shape <input checked="" type="checkbox"/> Form <input type="checkbox"/> Colour <input type="checkbox"/> Texture <input type="checkbox"/> Space <input type="checkbox"/> Tone	<input type="checkbox"/> Scale <input type="checkbox"/> Variety <input type="checkbox"/> Balance <input type="checkbox"/> Contrast <input type="checkbox"/> Rhythm <input type="checkbox"/> Harmony <input type="checkbox"/> Dominance <input type="checkbox"/> Proportion <input type="checkbox"/> Pattern/Repetition	<input type="checkbox"/> Dot <input checked="" type="checkbox"/> Line <input checked="" type="checkbox"/> Shape <input type="checkbox"/> Form <input checked="" type="checkbox"/> Colour <input type="checkbox"/> Texture <input type="checkbox"/> Space <input type="checkbox"/> Tone	<input type="checkbox"/> Scale <input type="checkbox"/> Variety <input type="checkbox"/> Balance <input type="checkbox"/> Contrast <input type="checkbox"/> Rhythm <input type="checkbox"/> Harmony <input type="checkbox"/> Dominance <input type="checkbox"/> Proportion <input type="checkbox"/> Pattern/Repetition
Artistic Processes		<input type="checkbox"/> Materiality <input type="checkbox"/> Experimentation <input checked="" type="checkbox"/> Inspiration	<input type="checkbox"/> Emotion <input type="checkbox"/> Imagination <input type="checkbox"/> Presentation	<input type="checkbox"/> Materiality <input type="checkbox"/> Experimentation <input checked="" type="checkbox"/> Inspiration	<input type="checkbox"/> Emotion <input type="checkbox"/> Imagination <input type="checkbox"/> Presentation	<input type="checkbox"/> Materiality <input checked="" type="checkbox"/> Experimentation <input checked="" type="checkbox"/> Inspiration	<input type="checkbox"/> Emotion <input checked="" type="checkbox"/> Imagination <input type="checkbox"/> Presentation
Media	Art Forms	<input type="checkbox"/> Painting <input checked="" type="checkbox"/> Mixed Media <input type="checkbox"/> New Media	<input type="checkbox"/> Textile <input type="checkbox"/> Sculpture <input type="checkbox"/> Printmaking, etc	<input type="checkbox"/> Painting <input type="checkbox"/> Mixed Media <input type="checkbox"/> New Media	<input type="checkbox"/> Textile <input checked="" type="checkbox"/> Sculpture <input type="checkbox"/> Printmaking, etc	<input checked="" type="checkbox"/> Painting <input type="checkbox"/> Mixed Media <input type="checkbox"/> New Media	<input type="checkbox"/> Textile <input type="checkbox"/> Sculpture <input type="checkbox"/> Printmaking, etc
	Suggested Techniques/ Methods	Original technique of artist: Assemblage - Collecting and arranging items to create a low-relief artwork Composite Painting - Combining multiple images or elements into a single composition Artmaking techniques for P1: Mixed Media Collage - Use of dry media and found materials to create a low-relief artwork		Original technique of artist: Casting - Pouring of molten metal into a mould Artmaking technique for P1: Modelling - Building up or shaping of soft material such as clay		Original artmaking technique of artist to be explored at P1: Abstraction - Use of visual elements to represent ideas in an artwork Action Painting - Use of bold gestures that engage the body	

Your Involvement

- Show interest by asking your child what he / she is doing for Art at school
- Encourage your child to explore different art forms at home



Contact Information

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Thank You

#teamMPS

